LIST OF CONTRIBUTORS

Jayarava ATTWOOD is an independent scholar from Aotearoa New Zealand, based in Cambridge, UK. His recent research is mainly on the history, language, and interpretation of the Heart Sutra and has been published in a range of Buddhist Studies journals. Recent publications include revisions of the received Sanskrit text, an overview of the two histories of the Heart Sutra, and a critique of Edward Conze. He is presently working on the philosophical implications of the revised text.

Jayarava Attwood • Independent • Cambridge • UK
E-mail: jayarava@gmail.com

Francesco BIANCHINI received a DPhil in Oriental Studies from the University of Oxford in 2020. He has recently taught courses on *dhāraṇī* literature and the spread of Indic cultures along the maritime Silk Roads at Heidelberg University's Centre for Transcultural Studies. He is currently a visiting lecturer at Mahidol University (PhD Program in Buddhist Studies), researching the role of religion in the development of medieval public healthcare. He is a research assistant (epigraphist) on Prof. Daniela De Simone's project Excavations at Bodhgaya: The Site of the Buddha's Enlightenment (White-Levy Program, Harvard) and the book reviews editor for Buddhist Studies Review.

Francesco Bianchini • Faculty of Social Sciences and Humanities • Mahidol University • 999 Phutthamonthon, Salaya, Nakhon Pathom • Thailand
E-mail: francesco.bia@mahidol.edu

Oscar CARRERA holds a Master of Arts in South Asian Studies from Leiden University, where he wrote the thesis "Liberation through Hearing? Perceptions of Music and Dance in Pāli Buddhism." His subsequent research focuses on modern Buddhist aesthetics and its influences.

Oscar Carrera • Independent
E-mail: oscar.carrera@hotmail.es

Kyeongjin CHOI is a Project Researcher at the University of Tokyo. Her main area of research is the epistemological tradition of Dharmakīrti and the interpretations of his Tibetan successors. Her current project *Setting up fundamental sources for research on the Tibetan Buddhist Kadampa tradition* explores in particular the recovered works of gTsang nag pa brTson 'grus seng ge.

Kyeongjin Choi • Department of Indian Philosophy and Buddhist Studies • The University of Tokyo • Hon-go 7-3-1 • Bunkyo-ku • Tokyo • 113-0033 • Japan
E-mail: kyeongjin.choi@gmail.com

Journal of the International Association of Buddhist Studies
Volume 44 • 2021 • 557–560 • doi: 10.2143/JIABS.44.0.3290302

Dylan Esler holds a PhD from the Université catholique de Louvain and an MA in Buddhist Studies from SOAS, University of London. He presently works at the Center for Religious Studies (CERES) of the Ruhr-University Bochum on the project *An Enquiry into the Development of the Dzogchen Tradition in the Commentaries of the Tibetan Scholar Nubchen Sangye Yeshe* (*10th century*), which is sponsored by the Federal Ministry of Education and Research. Prior to that, he worked on the DFG-funded project *Nyang ral and his Codification of rNying ma Literature and Ritual*, also at CERES. He is also affiliated with the Institut Orientaliste de Louvain. His recent publications include: "The *Phurpa Root Tantra* of Nyang-rel Nyima Özer's *Eightfold Buddha Word*, *Embodying the Sugatas* Corpus: A Thematic Overview and Philological Analysis," *BuddhistRoad Paper* 7.1 (2020): 1–145.

Dylan Esler • CERES, Ruhr-Universität Bochum • Universitätsstr. 90a • 44789 Bochum • Germany
E-mail: dylan.esler@rub.de

James Gentry is Assistant Professor of Religious Studies at Stanford University. He received his PhD in Religious Studies from Harvard University with a specialization in the history and literature of Buddhism. James's work centers on how textual culture, material culture, and contemplative and ritual practices intersect in the formation and transformation of tantric Buddhist traditions in Tibet. He is the author of *Power Objects in Tibetan Buddhism*: *The Life*, *Writings*, *and Legacy of Sokdokpa Lodrö Gyeltsen*, which examines the roles of tantric material and sensory objects in the lives and institutions of Himalayan Buddhists. James has taught at the University of Virginia and the Centre for Buddhist Studies at Rangjung Yeshe Institute, Kathmandu University, Nepal. He has also served as editor-in-chief of the project *84000*: *Translating the Words of the Buddha*, which aims to commission English translations of the Buddhist *sūtra*s, *tantra*s, and commentaries preserved in Tibetan translation and publish them in an online open-access forum (https://84000.co).

James Gentry • Department of Religious Studies • Stanford University, 450 Jane Stanford Way, Building 70 • Stanford CA 94305-2165 • USA
E-mail: jdgentry@stanford.edu

Pascale Hugon is a Senior Research Associate at the Institute for the Cultural and Intellectual History of Asia of the Austrian Academy of Sciences in Vienna. Her current research focuses on the development of Tibetan scholasticism in the 11th–13th c., based on newly recovered works by authors of the bKa' gdams pa school. Her previous publications on Phya pa's thought include the monograph, written with Jonathan Stoltz, *The Roar of a Tibetan Lion*: *Phya pa Chos kyi seng ge's theory of mind in philosophical and historical perspective* (Vienna: VOEAW, 2019).

Pascale Hugon • Institute for the Cultural and Intellectual History of Asia • Austrian Academy of Sciences • Hollandstrasse 11-13 • 1020 Vienna • Austria
E-mail: pascale.hugon@oeaw.ac.at

Sonam KACHRU is Assistant Professor in the Department of Religious Studies at the University of Virginia. A historian of philosophy, his work centers on the history of Buddhist philosophy in South Asia. He is the author of *Other Lives*: *Mind and World in Indian Buddhism* (New York: Columbia University Press, 2021).

Sonam Kachru • Department of Religious Studies • University of Virginia, Box 400126 Charlottesville, VA 22904-4126 • USA
E-mail: sk3hp@virginia.edu

Yukiyo KASAI received her doctorate from Freie Universität Berlin in 2005. From 2008 to 2017 she was active as a research staff and later as a research coordinator of the academy project *Turfan Studies* at the Berlin Brandenburg Academy of Sciences and Humanities. After a six-month-fellowship in the Käte Hamburger Kollegs, she works as a research staff of the ERC project *BuddhistRoad* at the Ruhr-Universität Bochum since 2018. Her research topic is Old Uyghur philology and history, and she especially focuses on Old Uyghur Buddhist texts excavated from the Turfan area and their relationship with those in other languages including Chinese. Her recent publications include: "Uyghur Legitimation and the Role of Buddhism," in *Buddhism in Central Asia I*: *Patronage*, *Legitimation*, *Sacred Space*, *and Pilgrimage*, edited by Carmen Meinert and Henrik H. Sørensen, Leiden and Boston: Brill, 2020: 61–90; and "The Bodhisattva Mañjuśrī, Mt. Wutai, and Uyghur Pilgrims," *BuddhistRoad Paper* 5.4 (2020): 1–39.

Yukiyo Kasai • CERES, Ruhr-Universität Bochum • Universitätsstr. 90a • 44789 Bochum • Germany
E-mail: yukiyo.kasai@rub.de

Carmen MEINERT is Professor for Central Asian Religions and PI of the ERC project *BuddhistRoad* at Ruhr-Universität Bochum, Germany. Trained in Buddhist Studies, Tibetan Studies and Sinology, she aims to develop the field of Central Asian religions more systematically and to integrate Central Asian and Tibetan Studies in the larger framework of Comparative Religious Studies. Her recent publications include: Carmen Meinert and Henrik H. Sørensen, eds. *Buddhism in Central Asia I – Patronage*, *Legitimation*, *Sacred Space*, *and Pilgrimage*. Leiden: Brill, 2020; Ann Heirman, Carmen Meinert, and Christoph Anderl, eds. *Buddhist Encounters and Identities Across East Asia*. Leiden: Brill, 2018; Carmen Meinert, ed. *Transfer of Buddhism Across Central Asian Networks* (*7th to 13th Centuries*). Leiden: Brill, 2016.

Carmen Meinert • CERES, Ruhr-Universität Bochum • Universitätsstr. 90a • 44789 Bochum • Germany
E-mail: carmen.meinert@rub.de

John NEWMAN is John T. and Catherine D. MacArthur Professor Emeritus of Asian Religions at New College of Florida, Sarasota, Florida USA. He received his PhD in Buddhist Studies from the University of Wisconsin–Madison in 1987.

His research interests center on Indian and Tibetan Vajrayāna and Madhyamaka, and his publications focus on the Kālacakra tantra. He is currently working on a study of the relationship between philosophy and mysticism in the Kālacakra, and an introduction to Tsongkhapa's Madhyamaka thought.

John Newman • 517 Maple Ave • Madison, WI 53704 • USA
E-mail: newman@ncf.edu

Richard SALOMON (PhD in Sanskrit, University of Pennsylvania, 1975) is William P. and Ruth Gerberding Professor Emeritus in the Department of Asian Languages and Literature, University of Washington (Seattle), where he taught Sanskrit and Buddhist Studies between 1978 and 2021. His publications include *Indian Epigraphy* (1998), *Ancient Buddhist Scrolls from Gandhāra* (1999), *Two Gāndhārī Manuscripts of the Songs of Lake Anavatapta* (2008), and *Buddhist Literature of Ancient Gandhāra* (2018). He has also published some 150 articles on various aspects of Indology, including epigraphy, Gandharan studies, and early Indian history.

Richard Salomon • Department of Asian Languages and Literature • University of Washington, Box 353521 • Seattle WA 98195-3521 • USA
E-mail: rsalomon@uw.edu

Henrik H. SØRENSEN received his PhD in East Asian Languages and Cultures from the University of Copenhagen in 1988. Until 1994 he was an external lecturer in East Asian Culture at the Department of East Asian Studies, and the director of the Centre for East and Southeast Asian Studies (1991–1993), Copenhagen University. After that he was senior-research fellow at the National Museum, Copenhagen until 1998 when he left formal academia to become an independent scholar. From 2011–2012 he was a fellow of the Käthe Hamburger Kolleg at Ruhr University in Germany, and from 2017 onwards he has served as coordinator and researcher at the *BuddhistRoad* project in CERES, at Ruhr University. Together with Per K. Sørensen and Ian Astley he founded the academic journal *Studies in Central and East Asian Religions* (1987–2005). His research focuses on medieval Chinese Buddhism, especially Esoteric Buddhism as well as the related material culture. More recently he has concentrated his efforts on the study of Buddhism in Dunhuang. He is also involved in the study of the sculptural sites in Sichuan, as well as Korean Buddhism broadly conceived.

Henrik H. Sørensen • CERES, Ruhr-Universität Bochum • Universitätsstr. 90a • 44789 Bochum • Germany
E-mail: hensor@hotmail.com